


## STANDARD TEMPLATE OF FACULTY PROFILE FOR UPLOADING OF UNIVERSITY WEBSITE

Title	Dr.	First Name	Vivek	Last Name	Sachdeva	
Designation		Professor, GGSIP University				
		Visiting Professor, Birmingham City University, UK				
School /Dept. Name		University School of Humanities and Social Sciences				
Address:		Room C-302, University School of Humanities and Social Sciences, Guru Gobind Singh Indraprastha University, Sector 16-C, Dwarka, New Delhi				
Phone No.		Office	011-25302505			
		Residence	(optional)			
		Mobile				
Email		1.		2.		
		viveksachdeva@ipu.ac.in		viveksachdeva09@gmail.com		
Web Page (if any)						
Subjects Taught		Literature and Cinema, Art and Aesthetics, European Novel				
Areas of Interest/Specialization		Film Studies, Film Adaptation, Narrative Theory				
Experience (in years)		Total	22 years			
		Industry	-			
		Teaching	22 years			
		Research	-			
Educational Qualifications		UG	BA			
		PG	MA			
		Doctorate	Ph.D.			
		Any other	Certificate Course in Film Appreciation			
Research Publications in Journals		- 'Liminal Cultural and Cinematic Spaces in Shyam Benegal's <i>Welcome to Sajjanpur and Well Done Abba.</i> ' <i>The Journal of Popular Culture</i> . Vol. 49, No.				

	<p>5, (1146-1162), 2016.</p> <ul style="list-style-type: none"> <li>- 'Narrating Terror- The Sound-Image Montage in Literature and Cinema with special reference to Gurvinder Singh's <i>Chauthi-Koot</i>.' <i>Journal of Comparative Literature and Aesthetics</i>. 43.3, (46-56), 2020.</li> <li>- 'Art and Human Existence.' <i>Jodhpur Studies in English</i>. Vol. XIX, (14-26), 2021.</li> </ul>
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Papers Published in Conference Proceedings	
Books Authored/Book Volume Chapters	<p><b>Books Authored</b></p> <ul style="list-style-type: none"> <li>- <i>Fiction to Film: Ruth Praver Jhabvala's 'The Householder' and 'Heat and Dust'</i>, Orient Blackswan, 2017.</li> <li>- <i>Shyam Benegal's India: Alternative Images</i>. Routledge, 2020.</li> </ul> <p><b>Books Edited</b></p> <ul style="list-style-type: none"> <li>- <i>Identities in South Asia: Conflicts and Assertions</i>. Ed(s). Vivek Sachdeva, Queeny Pradhan, Anu Venugopalan, Routledge, 2019.</li> </ul> <p><b>Creative Writing</b></p> <ul style="list-style-type: none"> <li>• <i>The Biryani Shop and Other Stories</i>, Hawakal Publishers, 2022.</li> </ul> <p><b>Translation</b></p> <ul style="list-style-type: none"> <li>• "The Bride of Siraat", "Parmeshar Singh", "Blind Shooters", "The Lost Village", "Becoming a Woman", "Homeless", "Messiah" and "A Journey Back in Time" in <i>Plays from a Fractured Land</i>. Edited by Atamjit Singh, Sahitya Akademy, 2021.</li> </ul> <p><b>Book Chapters</b></p> <ul style="list-style-type: none"> <li>- Sachdeva, Vivek. "Intersections Among Memory, Identity and Narrative in Namita Devidyal's <i>The Music Room</i>" in <i>Feminist Discourses in Indian Context: Assertion, Identity and Agency</i>, edited by Dr. Vandana Sharma. Authors Press, 2019.</li> <li>- Sachdeva, Vivek and Queeny Pradhan. "Debating the Idea(s) of a Nation: Gandhi, Ambedkar and Bhagat Singh" in <i>Rethinking Mahatma Gandhi</i>, edited by Terry Beitzel and Chandrakant Langare, Rawat Publications, 2021.</li> </ul> <p><b>Book Reviews</b></p> <ul style="list-style-type: none"> <li>• Interpreting Cinema: Adaptations, Intertextualities, Art Movements. <i>Asiatic:</i></li> </ul>

	<p><i>IIUM Journal of English Language and Literature</i>. Vol. 14, No.2, 121-124, 2020.</p> <ul style="list-style-type: none"> <li>Bollywood, Tollywood and Beyond: Literary Essays on Films. <i>Asiatic: IIUM Journal of English Language and Literature</i>. Vol. 16, No. 181-185.</li> </ul>			
No. of Conferences	National	Attended		Organized
		4		-
	International	1		1
Research Guidance	Awarded	PG	M. Phil	Doctorate
		35		3
	Undergoing	8	Nil	8
Research Projects	Completed	1		
	Undergoing	1		
Awards & Distinctions	-			
Administrative Assignments Handled	<ul style="list-style-type: none"> <li>Dean, University School of Humanities and Social Sciences</li> <li>Dean, University School of Education</li> <li>Member, NEP Implementation Committee, GGSIP University</li> <li>Editor-in-Chief, U-Focus, the University News Letter</li> <li>Co-ordinator, Ph.D. programme of USHSS, GGSIP University, New Delhi (2013-2022)</li> </ul>			
Association with Professional Bodies	<p>Association of Film Studies in South Asia (AFSSA),  Association for Adaptation Studies,  International Society for the Study of Narrative (ISSN)</p>			
Any other Achievements	-			